



MONTY PYTHON'S SPAMALOT™ SCHOOL EDITION

Book & Lyrics by **Eric Idle**
Music by **John Du Prez & Eric Idle**

*A new musical lovingly ripped off from the motion picture
"Monty Python and the Holy Grail"*

From the original screenplay by

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

DIRECTOR'S NOTES

Welcome to this upcoming performance of Spamalot: School Edition, brought to life by students from Simonds Catholic College and our friends from the Academy of Mary Immaculate.



This show is more than just a celebration of Monty Python's humour and silliness. It's **a celebration of our school community**, and the development of its theatre program over the last five years.

Twenty-eight of our boys, many of whom had never stepped on stage before, have worked alongside six talented young women to create something bold and joyful. (*Twenty-eight boys* - for a school of Simonds' size, this is a phenomenal effort.) Together, they have given countless hours to this strange and wonderful story about knights, coconuts, and the Holy Grail.

After the darker themes of *Frankenstein: The Modern Intelligence* last year, our team felt the need for something lighter, and 'brighter'. But don't be fooled – creating *Spamalot* has been hard work. It asked for courage, discipline and trust. It meant learning lines, singing, dancing (often at the same time?!), and long painful rehearsals of Mr Bentley's attempt to deliver Broadway-level choreography.

For a boys' school, a show like this is particularly powerful. **It offers something rare.**

In a world that often expects boys to be tough or quiet or competitive, Spamalot flips all of that on its head, kicks it in the shins and has a group of French knights win a battle by doing the can-can. It takes **real courage** to be this silly on purpose.



We are especially proud that our tech and backstage crew is entirely student-run this year. They have taken the lead in lighting, sound, props, set design and special effects. Some students are trying theatre for the first time. Others are **returning to lead and mentor**, such as my assistant director, Jack Witt, or our experienced stage manager, Noah Longmire. Whether they are on stage or behind the scenes, **each student has played a part in something bigger than themselves.**

Tonight's design and aesthetic were entirely shaped by student ideas and a shared love of stagecraft and storytelling. **Every decision of silliness was an offer made by a student.** What you see on stage is proof of what can happen when students are trusted and encouraged to surprise us.



This is why we do it. Because the performing arts help students **feel known, supported and inspired**. They learn to speak up, to listen, to take risks and to push through. These lessons stay with them for life.

Thank you to Nhi Vuong, Akyra Tran and Donna McCartney for your creative leadership; to Ziggy Kartalis for building our monumental castle (on wheels, mind you!); to Daniel Vuillermin for organising lighting and sound; to Alistair Forge and Chloe Barbopoulos for coordinating front of house; to Liam Perrera for your support at rehearsals; to Rachel Luong for initiating our school matinee program; to Robert Anastasio and Helen Koutoulogenis for their leadership and support; to Vic Tietze for filming and soon-to-be-editing the show; to Greg Edwards for designing the digital program; and to every parent, teacher and learning support officer who painted a wall, sewed a costume, moved a prop or lent a hand. **This show belongs to you too.**

Thank you for being here to celebrate it with us.



Ryan Bentley Director

Ryan has directed, produced and adapted productions of 'Frankenstein: The Modern Intelligence' and 'Treasure Island' with SCC, as well as collaborated with AMI for their production of 'Legally Blonde'. He has also directed productions of 'City of Angels' (Waterdale), 'Company' (ICAC), 'Parade' (UMMTA), 'The Book of Everything' (Geelong Repertory Theatre), 'Godspell' (NTC), 'Green Room' (Melbourne Fringe Festival), 'The Play of Herod' (CoNC), 'The Arthurians' (Alchemy Consort), 'Honk! The Musical' (Theatre Collective), and Rameau's 'Hippolyte et Aricie' (CoNC). He has vocally directed productions of 'Grease' (Clonard College) and 'The Wizard of Oz' (GG) and has conducted the Eileen Martin Singers at Costa Hall for the Geelong Summer Music Camp on two occasions. He has worked as a stage manager, lighting designer, sound designer, and technical director for productions of '9 to 5' (Waterdale), 'A Midsummer Night's Dream' (NTC), 'Chicks Dig It' (Melbourne Fringe Festival), and various productions for Union House Theatre at the University of Melbourne. As well as performing in amateur musical theatre in over twenty productions, he has also worked with Victorian Opera, the Choir of Newman College, Alchemy Consort, Schola Cantorum and the Australian Shakespeare Company as a chorus member and featured soloist.

SYNOPSIS

Act:1 The play begins with a historian giving a brief overview of medieval England. A Scandinavian village appears, with Finnish villagers singing and dancing to the "Fisch Schlapping Song", led by their enthusiastic Mayor. The Historian returns, irritated, and tells them he said "England", not Finland.

The villagers disperse, replaced by a group of penitent monks in hooded robes chanting and hitting themselves in the face with their bibles. King Arthur travels the land with his servant Patsy ("King Arthur's Song"), trying to recruit Knights of the Round Table to join him in Camelot and his quest for the Holy Grail. He encounters various strange people, including a pair of guards who are more interested in debating whether two swallows could successfully carry a coconut than in guarding their castles. Sir Robin and Sir Lancelot meet as they attempt to dispose of the sickly Not Dead Fred ("He Is Not Dead Yet").

They agree to become Knights of the Round Table together, with the apparently immortal Sir Fred.

Meanwhile, Arthur attempts to convince a peasant named Dennis Galahad that he (Arthur) is king of England because the Lady of the Lake gave him Excalibur, the sword given only to the man fit to rule England. However, Dennis and his mother, Mrs. Galahad, are political radicals and deny that any king who has not been elected by the people has any legitimate right to rule over them. To settle the issue, Arthur has the Lady of the Lake and her Laker Girls appear to turn Dennis into a knight ("Come With Me"). Cheered on by the Knights and Laker Girls ("Lakers Cheer"), the Lady of the Lake turns Dennis into Sir Galahad and together, they sing a generic Broadway love song ("The Song That Goes Like This"). Together, with Sir Bedevere and Sir Not-Appearing-In-This-Show, they make up the Knights of the Round Table ("All for One").

The five knights gather in the illustrious Camelot ("Knights of the Round Table"). During their revelry, they are contacted by God who tells them to locate the Holy Grail. Urged on by the Lad of the Lake, the Lady of the Lake's right-hand man ("Find Your Grail"), the Knights set off. They are viciously taunted by French soldiers at a castle they come to, and attempt to retaliate by sending them a large wooden rabbit in the style of the Trojan Horse; however, they realize after the fact that it was not as simple as leaving the rabbit and walking away - they were supposed to be inside of it. Defeated, they leave in a hurry when the French attack with a plush-toy cow ("Run Away").

Act:2 Sir Robin and his minstrels follow King Arthur and Patsy into a "dark and very expensive forest" where they are separated. King Arthur meets the Knights who say Ni, who demand a shrubbery. King Arthur despairs of finding one, but Patsy cheers him up ("Always Look on the Bright Side of Life") and they find a shrubbery shortly thereafter.

The Knights accept it, but next demand that King Arthur put on a musical and bring it to Broadway. Oh dear...

The Black Knight appears, but King Arthur more or less defeats him by cutting off both his arms and legs, leaving to find Sir Robin. Sir Robin, after wandering the forest for some time ("Brave Sir Robin"), finds King Arthur and insists that it would be impossible for them to accomplish this next task ("You Won't Succeed on Broadway If You Don't Have Any Crew"). King Arthur and Patsy promptly set off in search of crew members.

While the Lady of the Lake laments her lack of stage time ("The Diva's Lament"), Sir Lancelot receives a letter from what he assumes is a young damsel in distress. He is a little surprised to find that the damsel is an effeminate young man named Herbert ("Where Are You?" / "Here Are You") whose overbearing, music-hating father, the King, is forcing him into an arranged marriage. Lancelot advocates for Herbert after the king returns, but the whole scene is unfortunately interrupted by an overbearing S.W.A.T. team.

King Arthur begins to give up hope of ever putting on the Broadway musical and laments that he is alone, even though Patsy has been with him the entire time ("I'm All Alone"). The Lady of the Lake appears and tells Arthur that he and the Knights have been in a Broadway musical all along. All that's left is for King Arthur to find the Grail and marry someone. After picking up on some not-too-subtle hints, Arthur decides to marry the Lady of the Lake after he finds the Grail.

Reunited with his Knights, Arthur meets Tim the Enchanter who warns them of the danger of an evil rabbit. When the rabbit kills Sir Bors, Arthur calls on Brother Maynard and uses the Holy Hand Grenade of Antioch against the evil rabbit.

A 'clue' showing a combination of letters and numbers is also revealed by the rabbit's puppeteer. Pondering the final clue, Arthur admits that they're "a bit stumped with the clue thing" and asks God to "give them a hand". The grail is conveniently "found"; Arthur marries the Lady of the Lake (who reveals her name is Guinevere); Lancelot and Herbert reunite; and Sir Robin decides to pursue a career in musical theatre ("Act 2 Finale & Bows").

SONG LIST

Act:1

'Fisch Schlapping Song'

Historian, Mayor of Finland and Villagers.

'King Arthur's Song'

King Arthur and Patsy.

'I Am Not Dead Yet'

Fred, Lance, Robin, Monks and Bodies.

'Come With Me'

King Arthur and the Lady of the Lake.

'The Song That Goes Like This'

Sir Galahad and the Lady of the Lake.

'All for One'

King Arthur, Patsy, Knights and Squires.

SONG LIST

'Knights of the Round Table'
Company.

'Find Your Grail'
Lad of the Lake, King Arthur and Company.

'Run Away'
Company.

Act:2

'Always Look on the Bright Side of Life'
Patsy, King Arthur and Company.

'Brave Sir Robin'
Sir Robin and Squires.

'You Won't Succeed on Broadway'
Sir Robin, King Arthur and Backstage Crew.

SONG LIST

'Knights of the Round Table'
Company.

'Find Your Grail'
Lad of the Lake, King Arthur and Company.

'Run Away'
Company.

'Whatever Happened to My Part?'
The Lady of the Lake and Laker Girls.

'Where Are You?'
Prince Herbert.

'I'm All Alone'
King Arthur, Patsy and Company.

Finale & Bows
Company.

CAST

KING ARTHUR
Heath Lehane

SIR ROBIN
Nghia Dao

SIR LANCELOT
Riccardo Mesiti

PATSY (KING ARTHUR'S SQUIRE)
Emeliyan Dechnicz

DENNIS / SIR GALAHAD
Killian Redfern

SIR BEDEVERE
Tim Ivlenkov

THE LADY OF THE LAKE/GUINEVERE
Koby Yates

THE LAD OF THE LAKE (MAN #1)
Jamie Lam

CAST

HISTORIAN (SIR GALAHAD'S SQUIRE)
Hajin Jeong

SIR FRED
Ambrose Milewski

PRINCE HERBERT
Brayden Chatterton

MAYOR OF FINLAND (SIR FRED'S SQUIRE)
Sam Walkley

MINSTREL (SIR ROBIN'S SQUIRE & MAN #2)
Tupo Nkoma

CONCORDE (SIR LANCELOT'S SQUIRE)
Johnathon Weller

GUARD #1 (SIR BEDEVERE'S SQUIRE)
Patrik Ivkovic

GUARD #2
Prince Karriaper

CAST

THE KNIGHT OF NI
Jerry Gao

THE BLACK KNIGHT
Patrick Cole

PRINCE HERBERT'S FATHER
Allen Nguyen

DENNIS' MOTHER
Harit Pathik

BROTHER MAYNARD
David Jameson

TIM THE ENCHANTER
James Douglas

SIR BORS
Dante La Fontaine

THE VOICE OF GOD
Harry Power

CAST

SIR NOT-APPEARING-IN-THIS-SHOW

Spencer Abrahamsen

THE FRENCH TAUNTER

Aurelio Ygarza

FRENCH GUARD #1

Jaden Jayadeep

FRENCH GUARD #2

Mark Ivlenkov

LAKER GIRL / FRENCH ARMY

Madeleine McLachlan

LAKER GIRL / FRENCH ARMY

Sandella Vu

LAKER GIRL / FRENCH ARMY

Willow Ham

LAKER GIRL / FRENCH ARMY

Juliet Lloyd

CAST

LAKER GIRL / FRENCH ARMY
Amelie Duke

LAKER GIRL / FRENCH ARMY
Amelia Williams

STUDENT CREW

STUDENT DIRECTOR
Jack Witt

STUDENT STAGE MANAGER
& SET CONSTRUCTION
Noah Longmire

STUDENT ASSISTANT STAGE MANAGER
Jayden Cao

PROPS & COSTUMING TEAM
Miles Derham

STUDENT CREW

STUDENT DIRECTOR
Jack Witt

STUDENT STAGE MANAGER
& SET CONSTRUCTION
Noah Longmire

STUDENT ASSISTANT STAGE MANAGER
Jayden Cao

PROPS & COSTUMING TEAM
Miles Derham, Jarred Nguyen
Martin Dvorak, William Tran
Henry To, Chenul Warnakulasuriya

SOUND OPERATION & DESIGN
Finn Cubitt, Christopher Tasevski,
William Tran

LIGHTING OPERATION & DESIGN
Charlie Smith, Henry To,
Martin Dvorak

STUDENT CREW

COSTUMING

**Brendan Duong, William Mai,
Chenul Warnakulasuriya**

MAKEUP

Ethan Dingle

TEACHERS

DIRECTOR & VOCAL DIRECTOR

Mr Ryan Bentley

ASSISTANT DIRECTOR

Ms Akyra Tran

ASSISTANT DIRECTOR

Ms Donna McCartney

STAGE MANAGER

Ms Nhi Vuong

TEACHERS

SOUND LEADS

Mr Daniel Vuillermin

Ms Emily Droszcz

SET & WEAPON CONSTRUCTION

Mr Ziggy Kartalis

MEDIA

Mr Vic Tietze

FRONT OF HOUSE

Mr Alistair Forge

Ms Chloe Barbopoulos



BIOGRAPHIES



Heath Lebane Heath is a year 12 Student at Simonds Catholic College. He has performed in multiple productions for the school, playing major roles in both 'Treasure Island' and the adapted 'Frankenstein the Modern Intelligence'. Heath loves sports, including cricket, basketball, badminton and golf (definitely not swimming after 2 shoulder dislocations). His favourite part of Spamalot is seeing the show come together after the cast and crew have spent many hours working towards the show over many weeks. He is grateful for and thinks that everyone should acknowledge the hard work that goes on behind the scenes by teachers, backstage crew and parents.



Hajin Jeong Hajin is a 13-year-old Year 8 student in Simonds Catholic College. As you may infer from this, he has been there for two years and had been alive for 13 years. However, this is his first time acting in a school production. And he has had a blast. He has loved singing and dancing with everyone else. He finds something intoxicating about going all out on a song, and he couldn't stop grinning during dance rehearsals, which made him look like a happy idiot most of the time. He likes reading and complaining about not being able to read more.



BIOGRAPHIES



Koby Yates Koby Yates is lots of things and above all, a magnificent specimen of a human being. You may know Koby from his work as a man turning into a piece in corn in the 2023 SCC performing arts showcase, or as Gordan Richards in "Frankenstein", or even as Justice Lawman in the 2024 SCC performing arts showcase. In this production of Spamalot Koby plays the Lady of the Lake. While Spamalot mightily butchers Koby's beloved Arthurian legend he appreciates the play none the less for the opportunity to work with such a great cast of people. Other than acting Koby also enjoys casually writing, tabletop RPGs, reading, philosophising, science, and history.



Mark Ivlenkov Mark Ivlenkov is 13 years old and stars in his first ever production with Spamalot! His passions and hobbies include playing video games, reading, drawing and tennis. This is Mark's first year at Simonds Catholic College, and his favourite part about being in the production is making new friends and gaining experience for future productions. Mark hopes to be part of future productions. Mark has a cat that he likes, he is Russian, and his brother Tim is also in the production.



BIOGRAPHIES



Harit Pathik Harit Pathik is a Year 9 student at Simonds Catholic College. He has participated in the 2024 productions 'Frankenstein' and 'Performing arts showcase 2024'. He has a various number of hobbies, including Birdwatching, travelling across the country, and participating in plays, (he knows, that was so unexpected). He also enjoys spending a lot of time with his parents and cooking some very delicious foods. Harit believes that the best part of participating in a play is the community. They are always supporting and kind, and value everyone equally, which can be quite rare these days.



Nghia Dao Nghia is a year 12 student who played the leading role in SCC's production last year, 'Frankenstein: The Modern Intelligence'. Nghia has also done shows in primary school at Trinity Catholic School, where he had the roles of back up dancer. Nghia enjoys watching anime like Naruto, playing video games and of course acting. Nghia's talent for acting probably comes from when he acted out scenes from his favourite movies as a kid. His favourite part of doing Spamalot is practicing his solo song, working with some of his favourite teachers and acting with his friends.



BIOGRAPHIES



Jaden Jaydeep Jaden is 12 years old, born in December and is one of the many people who is involved in the Spamalot production. This is his first school production, but he has acted in several productions for his church since he was 2. Jaden loves reading action novels and playing and watching tennis. His favourite players are Carlos Alcaraz and Joao Fonseca. He has 2 siblings, one older and one younger. His favourite part of the Spamalot production is being able to taunt his buddy and doing lots of scenes.



Jamie Lam Jamie is a Year 11 student and has played a backup dancer lemur in a Madagascar play in Primary School, helped with props in the Treasure Island play, acted in the Frankenstein intelligence play for Simonds, and danced/sung in the legally blonde Jr. musical for Simonds and Academy. Outside of school, he has volunteered to play an extra in a Vietnamese play, and was selected to sing with a choir in front of a bishop. Jamie has an interest in games and films, including but not only: Spider-man PS4, God of War, and Kingdom Hearts. Spider-man (2002) and Iron-man. He noted that he what he liked working In Spamalot was the group singing, as he could sing louder and prouder.



BIOGRAPHIES



Emelian Dechnicz Emelian is a Year 8 student at Simonds Catholic College. His passion is playing soccer; he plays for a team and aspires to be a professional Soccer player when he is older. Emelian has a soccer podcast called Ballerz or Tekkrz on Spotify - feel free to follow! He has participated in a Toy Story production where he played Woody at St Monica's primary school in Moonee Ponds. He has also participated in SCC Frankenstein as Constable Kirwin. Emelian is playing Patsy in Spamalot. His hobbies are playing soccer, biking and playing sports



Patrick Cole Patrick is a Year 8 student at Simonds Catholic College. In his recent stage history, he did stage school for a semester and performed in the Greatest Shows performance in 2024. He also played Professor Krempe and Justin Moritz in the Simonds Catholic College production of Frankenstein. In primary school, Patrick was the wave in the song somewhere over the rainbow in the Wizard of Oz. His passions and hobbies are playing basketball for the KBA and playing some video games with friends on free days. Patrick's favourite thing about Spamalot is how he gets to participate with his friends and practice his acting.



BIOGRAPHIES



Timothy Ivlenkov Timothy Ivlenkov is 16 years old and in Year 10 at Simonds Catholic College. He has previously participated in productions like 'Treasure Island', playing Doctor Livesey, 'Legally Blonde' playing Winthrop and the judge as well as acting in Performing Arts Showcases at Simonds. Tim really enjoys the process of putting together a show especially with friends, being his main motivator for acting. He lives with his Mum, Dad, older sister and younger brother, Mark, who is also participating in Spamalot. In his spare time, Tim enjoys tennis, playing video games with friends and being part of his Orthodox church community alongside his family.



Jerry Gao Jerry is a somewhat strange yet ordinary 18-year-old. His introduction to acting came with the 2024 Performing Arts Showcase segment, Execution in the Elevator, where he played a policeman. Jerry is an introvert and enjoys playing Dungeons and Dragons with friends because it extends his imagination. He has wanted to show his talents but has been afraid to in the past. With Spamalot, Jerry has been excited for the opportunity to step into the spotlight and be a part of a strong and welcoming community.



BIOGRAPHIES



Spencer Abrahamsen Spencer is 12 years old, and Spamalot is his 7th production. His passions are playing video games, reading fantasy novels, drawing and going outside. This is Spencer's first year in Simonds Catholic Collage, he went to St Albans meadows primary school. His favourite part of being in the production is making new friends and hanging out with people. Spencer has a dog named Cocoa and his cousin Dante is also in the production..



Tupo Nkhoma Tupo Nkhoma is a 16-year-old student at Simonds Catholic College. He loves reading, and is unfortunately a middle child with two (very annoying) sisters. He also enjoys running and has done two 10-kilometre events and three 14-kilometre events. Tupo has previously performed as George Merry in Treasure Island, a vulture in The Jungle book and a Hun soldier in Mulan at his primary school in Vietnam. His favourite part of doing Spamalot has been getting free food and meeting new people. Tupo is playing a Minstrel and Sir Robin's Squire in Spamalot.



BIOGRAPHIES



Ambrose Milewski Ambrose has done a few productions in his time, starting from primary school where he performed in Robin Hood and in high school where he has performed in Frankenstein and now Spamalot. His motivation for acting is actually more of a rivalry, as his sister Matilda got into a specialist school for acting - so naturally he has always pitted himself against her. This factor has always made Ambrose push himself, but this isn't his only reason for acting. He likes it because all the people in productions are nice. Some of his hobbies are basketball and Polish dancing. His favourite part of Spamalot was getting hot chips from Ms Tran.

Killian Kedfern Killian is Year 10 student who has participated in several SCC productions such as, Treasure Island as Samuel Arrow, Frankenstein as Victor Frankenstein. He has also Participated in both the 2023 and 2024 SCC Performing Arts Showcase both playing the piano and being involved in the performance of "Execution in the Elevator". Killian has had prior experience with YABC (Young Australian Broadway Chorus). Killian has been an alter server since he was eight and continues to participate in alter serving at SCC, ST Patrick's Cathedral and his local parish. He loves to play games, ride bikes and hang out with friends to pass time. His favourite part of Spamalot was when the cast was able to work together and perform whilst having fun.



BIOGRAPHIES



James Douglas James is a 14-year-old neurodivergent student at SCC with, most significantly, dyslexia and inattentive ADHD. James enjoys playing video games, as it allows him to adopt another perspective and life which can be relieving when life gets stressful. He adores music, constantly listening to it any time he can. At the moment, his favourite bands/artist are Nirvana and Ado. He has performed in the SCC performing arts showcase. James' favourite part of doing Spamalot is that it forces him to do something other than sleep and study. James enjoys the sport of fencing, having fenced since late grade five to early grade six.



Dante La Fontaine Dante is a Year 8 at Simonds Catholic Collage. He likes performing, and his passions are playing soccer for the Brimbank Stallions, boxing, bike riding and hanging out with his friends. He has performed in school productions like Toy Story where he played as a toy soldier. His favourite part of doing Spamalot was being with his friends and trying out something new. Some fun facts about Dante are that he hangs out with his friends every day and he also went to St Monica's primary school. Shout out to Ballerz or Tekkerz on Spotify, follow now!



BIOGRAPHIES



Allen Nguyễn Allen is in Year 9, and while he is usually a pretty quiet person, working on productions allows him to open up and feel confident. and I'm in Year 9. His first acting performance was in Year 7 and kind of a disaster (he forgot all his lines)! Since then, Allen has grown and performed in the SCC production of Frankenstein. He is also a part of the SCC and Kensington Cults basketball teams. Allen's faith and commitment to God plays a big part in his life, and he actively makes choices in his life that reflect his religious values. He is looking forward to performing in Spamalot and being a part of another fun and crazy show!



David Jameson David is 12 years old and in Year 7 at Simonds Catholic College. He loves his dog, playing sport and performing. He has been a part of four concerts for the May Downs School and was selected in the team that performed at Disneyland and Universal Studios in the USA earlier this year. He also plays soccer and table tennis. David's favourite part of Spamalot is the Killer Rabbit which is the part of the show that Brother Maynard is in. He is also looking forward to being part of Always Look on the Bright Side of Life.



BIOGRAPHIES



Riccardo Mesiti Riccardo is 17 years old and in Year 11 studying VCE. He has been a part of Simonds productions since he was in Year 8. He played the role of the bloodthirsty pirate, Black Dog, in SCC's Treasure Island, the alternative role of Grandmaster Chad in Academy's Legally Blonde, and Abraham Frankenstein in SCC's production of Frankenstein. Now he is playing the role of Sir Lancelot and he really like playing this role. In his spare time, Riccardo plays video games, produces his very own music, consumes media, works out at the gym, and works a part-time job at Hungry Jacks. In the future he wants to become a criminal lawyer so he can contribute to achieving justice within society.



Amelia Williams Amelia is a Year 8 student at Academy of Mary Immaculate. She has performed in a primary school production where she danced, sung, and acted. She has also done performances as a part of school holiday programs.

Outside of production, Amelia does dance, gymnastics, and plays footy for the Ascot Vale and plays soccer for Kensington. Her favourite part of Spamalot is learning all the dances and songs.



BIOGRAPHIES



Amélie Dûke Amélie is 13 years old, and a Year eight student at Academy of Mary Immaculate. She went to the performing arts school CenterStage, where she did a range of dances as well as drama for six years. She is passionate about the performing arts and participated in a production in primary school in grade five. She also did 'Newsies' and 'The Wizard of Oz'. She has a dog called Luna, who she loves very much. She goes for Collingwood in the AFL. The thing she loves most about being a part of the Simonds production Spamalot is meeting new people and following her passion for the performing arts.



Sandy Dû Sandy, who plays the role as a laker girl is extremely proud to be joining the cast of Spamalot. Sandy attends Academy of Mary Immaculate and has had the passion to act and sing since she was young. She thanks her family and friends for supporting her with her goals. Her main hobbies and passions are singing and voice acting. Sandy's dream role is Elizabeth Schyuler in the production Hamilton. Sandy's passion for performing gives her a strong connection with any group. Whether she's on or off the stage, Sandy brings creativity, kindness and confidence to anything she does.



BIOGRAPHIES



Juliet Lloyd Juliet is a Year 8 at the Academy of Mary Immaculate. She really enjoys singing and dancing. At school she takes singing lessons, and she is in the school choir. Outside of school she does dance classes at Dance Habit. She started jazz in 2018 when she was in grade 2, then later on picked up contemporary, lyrical, ballet and performance group which is where she goes places and performs for people and events throughout the year. She has previously done performances and concerts for primary school, high school and dance. Juliet's favourite part of the play is seeing all her friends and having fun while practicing for the big performances.



Madeleine McLachlan Madeleine is an energetic performer with a passion for both sports and the arts. She's been involved in swimming, soccer, tennis, netball, cross country, gymnastics, athletics, and dance. She trained in jazz, ballet, and contemporary dance when she was younger, which sparked her love for performing. A big fan of musicals, Madeleine loved being part of Spamalot, especially performing "Whatever Happened to My Part?", where she and her friends choreographed their own dance. The experience has been a highlight, and she's grateful for the new friendships she's made along the way.



BIOGRAPHIES



Willow Ham Willow is a student at the Academy of Mary Immaculate. Spamalot is her first performance with Simonds Catholic College and she is excited to be part of the production.



Harry Power Harry is in Year 8 and is returning for his second production, after performing memorably in last year's play, *Frankenstein: The Modern Intelligence*. This year he plays the Voice of God, a role that will suit him perfectly.



Aurelio Ygarza Aurelio Ygarza is playing the French Taunter in SCC's production of *Spamalot*! When he is not taunting, he enjoys taekwondo and boxing. He is a yellow 3 in taekwondo at the moment. He loves watching *The Rookie* on Netflix, going to Highpoint and the city with his friends, and just hanging around Brunswick and Coburg. Dato curioso, ¡el Taunter francés tiene orígenes españoles!

BIOGRAPHIES



Brayden Chatterton Brayden has starred in previous SCC productions including Treasure Island, Frankenstein, and the collaborative production of Legally Blonde with Academy of Mary Immaculate. He has a knack for singing and performing, which shines through in his participation of the choir an Dungeons and Dragons. He has enjoyed the three main Monty Python films: Holy Grail, Life of Brian, and Meaning of Life - so he was able to catch every reference throughout rehearsals! Compared to other shows, this has been the largest one yet, and he is excited to see how the future of SCC's shows proceed!



Johnathon Weller Johnathon is in Year 8 and is playing Concorde for his first ever performance at Simonds. He moved from Footscray High School earlier this year and is really enjoying it at SCC. At Footscray High School, Johnathon participated in the production of the Wizard of Oz. Johnathon's hobbies are playing the guitar, skateboarding, listening to Aussie punk rock, and hanging out with his friends and family. Johnathon has enjoyed spending time with his friends during Spamalot!



BIOGRAPHIES



Sam Walkley Sam is in Year 10 and is playing a multitude of roles as part of the ensemble. It is his third production at Simonds Catholic College since acting in Treasure Island in 2022, and in the collaborative production of Legally Blonde with Academy of Mary Immaculate. Sam likes to play basketball and video games. He has enjoyed his time with friends Tupo, Patrik, and Tim throughout the production of Spamalot!



Finn Cubitt Finn is the lead sound technician for the Spamalot production. He is a Year 9 student that has a passion for all things tech. He was the sound technician for SCC's production of Frankenstein last year. Throughout primary school, Finn frequently ran the sound for assemblies and school events. He loves being involved in school productions because he gets to do something he enjoys and make friends along the way. Finn would like to shout out Heath, Nghia, and Jerry – the Year 12 members, they will be greatly missed, not only in future productions but in the whole school community!



BIOGRAPHIES



Noah Longmire Noah is a Year 11 student and has been involved in multiple school productions. He acted in SCC's Treasure Island and has been involved as a crew member since then. In last year's production of Frankenstein, Noah was the props manager, and this year, he has adopted the role of stage manager. Noah's hobbies include volunteering for Steamrail Victoria, piano, video games, movies, and learning about history, politics, engineering, and transportation.



Jack Witt Jack is 16 years old and the student director for the Spamalot production. He has been involved in SCC productions since 2022, acting in Treasure Island, Frankenstein, and the collaborative production of Legally Blonde with Academy of Mary Immaculate. He loves playing volleyball and playing the drums. He also enjoys cooking for his family and playing video games.



BIOGRAPHIES



William Mai William is a Year 9 student and has been involved in props and costumes in this year's production of Spamalot. He acted in Execution in the Elevator; a play performed at SCC's 2024 Arts Showcase. William enjoys playing chess online (his peak ranking is 1580 - which is better than 98% of people). William also has a twin named Henry, who he got to murder in Execution in the Elevator.



Christopher Tasevski Christopher Tasevski is in Year 7, and Spamalot is his first ever production. He is a part of the sound crew, and very excited to be working on a team.



BIOGRAPHIES



William Tran Will is in Year 7 and a part of the crew for Spamalot. He has been a part of all of his primary school productions as an actor. He loves playing around with technology (he's gotten particularly good at repairing iPhones), and he enjoys doing different crafts. Will is fascinated by the internals of electronics and things that work logically.



Miles Derham Miles is in Year 7 and a part of the Spamalot crew. He's interested in plants, and enjoys cooking, gaming, and building things. He joined the Spamalot crew because he likes making things and he thought it would be fun. Miles' favourite part about Spamalot has been hanging out with his friends and meeting new people.



BIOGRAPHIES



Jarred Nguyen Jarred is in Year 7 and is a part of the Spamalot crew. He likes how everyone is performing with each other and working as a team. Jarred also likes the fact that he gets to interact and work with students from higher year levels.



Ethan Dingle Ethan is a Year 10 student at Simonds Catholic College who is helping out with makeup. Ethan has been a part of the school productions Treasure Island, Legally Blonde and Frankenstein as an actor but decided to help out backstage this year rather than perform. Some of Ethan's hobbies include reading, drawing, collecting Lego, watching movies and baking. Ethan also plays many sports such as volleyball, badminton, table tennis, and lawn bowls. He is also a part of many other teams and groups at school such as debating, choir and Model UN. Ethan joined the production quite late this year but has enjoyed the welcoming and kind environment that has been formed.



BIOGRAPHIES



Henry To Henry is a Year 8 student and the head spotlight operator in Spamalot. His first production was last year's Frankenstein, where he worked on the lighting team. Henry enjoys playing video games, sleeping, and eating. Henry's favourite memory from Spamalot was seeing the spotlight for the first time and being able to play around with the settings and movements. He likes helping with lighting because he wants to be able to feel proud of the end result..



Charlie Smith Charlie is a Year 8 student and is the head of the lighting crew in this year's production of Spamalot. He worked on the lighting crew last year for SCC's production of Frankenstein. He has experience in working as crew for productions, particularly in primary school with sets and props. Charlie likes baseball and lighting production, and has been excited to get back into the lighting crew for production this year. He enjoys seeing how well people work together.

